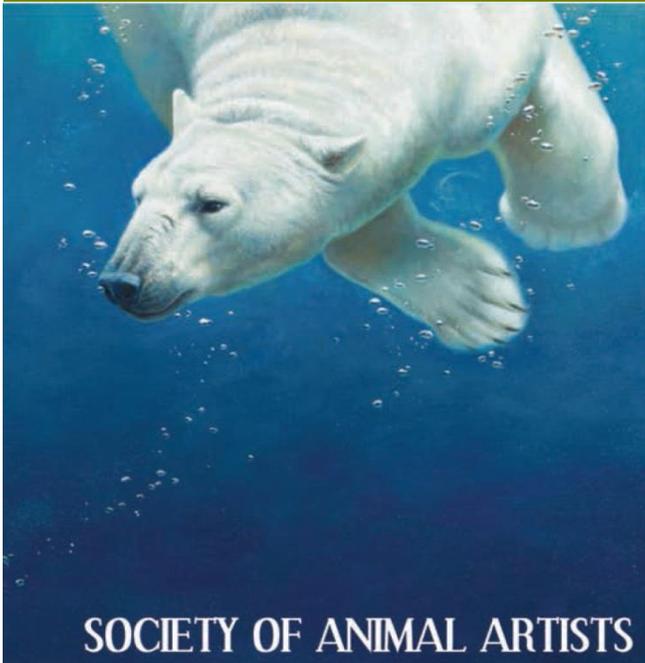


# Educator Packet



SOCIETY OF ANIMAL ARTISTS

# Art and the Animal

EMBARK ON A NEW ADVENTURE.

APRIL 26, 2016 - JULY 17, 2016

As the premier exhibition of the Society of Animal Artists, *Art and the Animal* promotes excellence in the portrayal of both domestic and wild animals through art.

Whether depicting immense, powerful creatures like giraffes and polar bears, or small and delicate ones like a wood frog and a butterfly, participating artists have combined nature and fine art in a magnificent way.

*Art and the Animal* depicts a golden age of art-making focused on animals, both wild and domesticated. This passion cultivates positive awareness toward nurturing animals and protecting them from harm.

We invite you to embark on a new adventure and support the Canton Museum of Art in showcasing this glorious family exhibition to the hearts and minds of the Stark County community.



“The Society of Animal Artists and its annual touring exhibition, *Art and the Animal*, represent the very best animal art being produced in the world today”

- Carel Pieter Brest Van Kempen



# EMBARK ON A NEW ADVENTURE

## Canton Museum of Art **Art and the Animal**

INSPIRE YOUR COMMUNITY  
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This exhibition includes 70 paintings, sculptures, watercolors and drawings that celebrate the diversity of the animal kingdom. The pieces depict a broad variety of animals shown in numerous environments, capturing both the companionship of dogs in the artist's own backyard, as well as the exceptional beauty of a surviving species of wild horses.

David J. Wagner, noted wildlife art scholar and author of “American Wildlife Art,” organized the exhibition drawing from the SAA's larger annual juried exhibition, located in the historic Salmagundi Art Club on Fifth Avenue in New York City. Society members represent Africa, Asia, Australia, Europe, North America and South America.

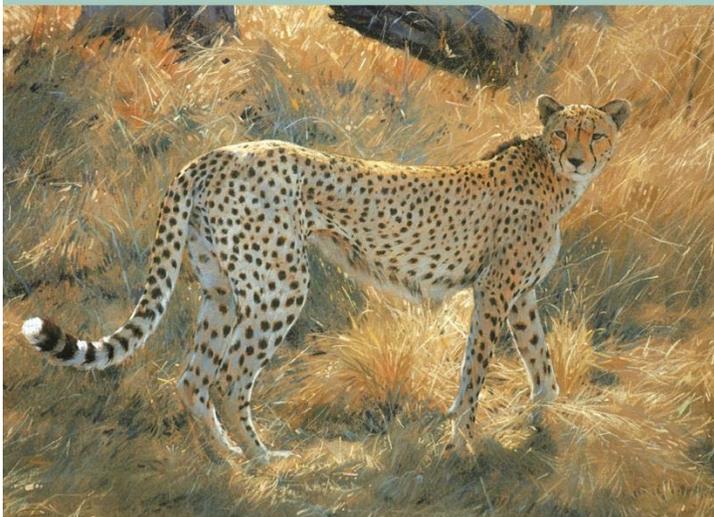
The Society of Animal Artists is regarded world wide as the most prestigious artist membership organization dedicated to the theme of animals in art. The Society of Animal Artists was founded in 1960. Historically, SAA has worked with conservation groups such as the Bronx Zoo.

In conjunction with the *Art and the Animal* exhibition, The Canton Museum of Art will host exciting family events with community partners such as The Akron Zoo, Stark County Metro Parks, and other educational organizations.



With support provided in part from ...





Over recent decades, a substantial industry has grown up around formulaic paintings and sculptures of animals. Such overabundance has caused many to dismiss animal art automatically, without bothering to look or think ... The Society of Animal Artists and its annual touring exhibition, *Art and the Animal*, represent the very best animal art being produced in the world today.

CAREL PIETER BREST VAN KEMPEN, SALT LAKE CITY, UT

... years ago there was the infamous Valdez Oil Spill and in that moment of horror I created a work titled STILL NOT LISTENING. Sadly, in many ways we are still not listening to the voice of the wilderness, to the extinction of many species of life ... So I am asking any and all museums to take up this cry ... and recognize what is being expressed by the insightful and yes, visionary artists who have endeavored to place on their proper pedestal the animals of this world.

It is their passion and devotion that makes this Society of Animal Artists such an extraordinary group of men and women.”

LEO E. OSBORNE, GUEMES ISLAND, ANACORTES, WA

# The Society Of Animal Artists

The Society of Animal Artists is regarded world wide as the most prestigious artist membership organization dedicated to the theme of animals in art. The Society of Animal Artists was founded in 1960. Its headquarters are located in the historic Salmagundi Club on Fifth Avenue in New York. Society members come from Africa, Asia, Australia, Europe, North America, and South America.



The Society's first board president was the sister of Carl Rungius, Elizabeth Rungius Fulda. Past SAA members have included such highly-respected artists as Dharbinder S. Bamrah, Paul Branson (board of directors president from 1961-1976), Simon Combes, Don Richard Eckelberry, Bob Kuhn, Fred Machetanz, Stanley Meltzoff, Lanford Monroe, Roger Tory Peterson, Arthur Singer, and Richard Sloan to name but a few.

## Mission

The mission of The Society of Animal Artists is to promote excellence in the portrayal of animals, domestic or wild, in art. Over the past 50 years, works created by members of The Society of Animal Artists have established new standards of artistic excellence in fine art.

## Art And The Animal

*Art and the Animal* is the flagship exhibition of The Society of Animal Artists. *Art and the Animal* refers to both the Annual Exhibition of the Society of Animal Artists, and the Traveling Exhibition and Tour that is generated from it. Noted wildlife art scholar and author of *American Wildlife Art*, Dr. David J. Wagner, serves as Tour Director for *Art and the Animal*. As such, he is responsible for arranging annual exhibition and tour venues and managing the traveling exhibition. *Art and the Animal* has been featured at more than 50 venues including museums, zoos, and art, cultural and science centers throughout North America over the past 50 years. (For a complete listing, visit: [www.societyofanimalartists.com/exhibits.html](http://www.societyofanimalartists.com/exhibits.html)). Only the best animal art is selected for *Art and the Animal*. Consequently, it extremely difficult, and therefore prestigious, for artists to have artwork accepted into the exhibition.

Combining natural history and fine art in creative ways, SAA members compete to have their work included in annual exhibitions chosen by a selection jury comprised of SAA members who meet at the Salmagundi Club in New York each Spring. In addition, an awards jury, comprised of distinguished experts with the highest possible qualifications who are not members of the SAA are charged with the difficult task of reviewing annual exhibitions for the purpose of recognizing highest achievements and bestowing awards to respective artists. Artists who have won five or more awards are given the special status of "Master Signature Membership," which qualifies them to by-pass future annual exhibition selection juries and automatically have their work included in Annual Exhibitions. Current, active "Master Signature Artists" include: Charles Allmond, Chris Bacon, Gerald Balciar, Robert Bateman, Burt Brent, Carel Pieter Brest van Kempen, Guy Coheleach, Walter Matia, Leo Osborne, Sherry Salari Sander, Morten Solberg, and Kent Ullberg.

## Annual Exhibition Premiere And Tour

The Annual Exhibition of the Society of Animal Artists typically contains over 120 flatworks and sculptures. The traveling *Art and the Animal* exhibition is comprised of about 45 flatworks and 15 sculptures. Each Autumn, an entirely new *Art and the Animal* exhibition is chosen from the Annual Exhibition to represent the SAA on tour. Tour venues typically include an equal mix of art and natural history institutions. After premiering at the Nevada State Museum, in Carson City, the 2005 Tour Itinerary included, for example, The Wildlife Experience, Parker (Denver), CO; West Valley Art Museum, Surprise (Phoenix), AZ; Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA; Stifel Fine Arts Center, Oglebay Institute, Wheeling, WV; and the Neville Public Museum, Green Bay, WI. In September 2010, the San Diego Zoo hosted a special Society of Animal Artists Day in conjunction with the premiere of the 50th Anniversary Annual Exhibition at the San Diego Natural History Museum in Balboa Park.

# Animal Survival Strategies



**Grade Level:** 4<sup>th</sup> Grade (can be adapted to 2<sup>nd</sup> and 3<sup>rd</sup> grade)

**Overview:** Students will observe pieces of art from the Art and Animal exhibit and learn about various Ohio wildlife species and the ways they adapt to survive extremes in weather and environments.

**Materials:** Wildlife board game and handout on animal traits.

## **Content Standards:**

### **Science:**

- Changes in an organism's environment are sometimes beneficial to its survival and sometimes harmful.
- Plants and animals have life cycles that are part of their adaptations for survival in their natural environments.
- Organisms that survive pass on their traits to future generations

### **Social Studies:**

- **Places and Regions:** The regions of the United States known as the North, South and West developed in the early 1800s largely based on their physical environments and economies.
- **Human Systems:** People have modified the environment since prehistoric times. There are both positive and negative consequences for modifying the environment in Ohio and the United States.



### **Background/Key Ideas:**

Students will play a game that includes reproductions of several pieces of art from the exhibit Art and the Animal. All pieces are images of animals that can be found in Ohio. Students will use previous knowledge and deductive reasoning to match the correct facts (classifications, and characteristics) to each animal. After completion of the game, facts about adaptation will be further addressed with a silly exercise where the classroom teacher is outfitted with various props which represent each of the animals from the game.

### **Procedures:**

#### **Introduction:**

“Hello and welcome to another round of Adapt to Survive; the game where you compete to match Ohio’s wildlife to the correct category. We will have four rounds: “

1. Name that animal.
2. You are what you eat.
3. Bedtime behavior.
4. What’s your strategy?

“Each team will have three minutes to place the correct cards in the correct space. The team with the most correct answers wins.”

#### **Activity:**

Each team will have a cheat sheet to help them determine their answers: Present vocabulary words.

After each round all of the teams’ answers are checked and recorded.

After the winner is determined, students are instructed to remove the backing from the ten animal cards.

Now for a special treat, \_\_\_\_\_ has consented to provide us with a visual example of how a human being would adapt if he/she used the strategies that these ten animals use to survive.

Ask the question: How does this animal adapt? Call on a student to read the answer from the back of the card. Place the appropriate prop on the classroom teacher.

#### **Closure and Assessment:**

Have students write down three things they learned from the lesson.

Discuss how changes in the environment affect how animals survive: Humans encroaching on their natural habitats, climate change, dwindling food supply, etc.

# Vocabulary

**Adaptation:** The process or state of changing to fit a new environment or different conditions. Developing physical and behavioral characteristics that allow organisms to survive and reproduce in their habitats.

**Omnivore:** A kind of Carnivore: An animal that gets food from killing and eating other animals.

**Herbivore:** An animal that gets its energy from eating plants, and only plants.

animal that eats both plants and animals.

**Mammal:** A type of animal that feeds milk to its young and that usually has hair or fur covering most of its skin

**Reptile:** An animal which is cold-blooded and covered in scales

**Bird:** A two-legged, warm-blooded animal with wings, a beak, and a body covered with feathers.

**Fish:** A cold-blooded vertebrate animal that lives in water and has gills.

**Habitat:** The natural conditions and environment in which a plant or animal lives, e.g. forest, desert, or wetlands

**Nocturnal:** Animals that are active at night rather than during the day.

**Diurnal:** Animals that are active during the day rather than at night.

**Crepuscular:** Animal that is active at dusk and dawn when the light level is low.

**Migration:** Moving from one place to another in order to find surroundings that are more suitable for survival. This can be long distances or short distances.

**Hibernation:** To be in a dormant state resembling sleep over the winter while living off reserves of body fat, with a decrease in body temperature and pulse rate and slower metabolism.

Animal Educational Program	City	Notes	Website
Stark Parks Wildlife Conservation Center	Massillon		<a href="http://www.starkparks.com/">http://www.starkparks.com/</a>
Exploration Gateway and Education (Programs listed below)	Canton		<a href="http://www.starkparks.com/education_centers.asp">http://www.starkparks.com/education_centers.asp</a>
Nature and Junior Rangers		Introduces basic nature concepts and animals to children. Some topics addressed: birds, mammals, birds of prey, ohio symbols, wildlife in disguise, reptile and amphibians	
Ranger Rendezvous		This is a program at the Sippo Lake Park where the rangers show various tasks, equipment to attendees.	
Art in Parks		Programs Creating nature prints using natural materials Nature Collage Papermaking Nature Journals	
Stark Parks Admin Office	Canton	Link to the right is the online form to request an educational program from the Stark Parks.	<a href="http://reservations.starkparks.com/requested-programs/?type=pys">http://reservations.starkparks.com/requested-programs/?type=pys</a>
Ohio Department of Natural Resources District Three (DNR Programs listed below)	Akron	Link to the right is a link to DNR's Your Wild Ohio: Explore page. This page has various information on species of Ohio (how to spot them etc)	<a href="http://wildlife.ohiodnr.gov/stay-informed/online-articles-and-features/your-wild-ohio-explorer">http://wildlife.ohiodnr.gov/stay-informed/online-articles-and-features/your-wild-ohio-explorer</a>
Growing Up Wild		Growing Up Wild Guide. -written for early childhood educators who work with children 3-7 -contains 27 hands-on, field-tested activities that focus on wildlife and nature -features arts and crafts projects, music, conservation activities etc.	<a href="http://www.projectwild.org/growingupwild.htm">http://www.projectwild.org/growingupwild.htm</a>
PDF of Endangered Species		May 2015 Ohio DNR list of species including status (endangered, threatened, species of concern etc.)	<a href="http://wildlife.ohiodnr.gov/species-and-habitats/species-guide-index">http://wildlife.ohiodnr.gov/species-and-habitats/species-guide-index</a>
Ohio's Birding Network (The Ohio Ornithological Society)	N/A		<a href="mailto:info@ohiobirds.org">info@ohiobirds.org</a>
<b>The Wilderness Center (TWC programs listed below)</b>	Wilmot	Educational brochure link to the right.	<a href="http://www.wildernesscenter.org/wp-content/uploads/2013/01/SchoolsBrochure2014-15.pdf">http://www.wildernesscenter.org/wp-content/uploads/2013/01/SchoolsBrochure2014-15.pdf</a>
Amazing Animals		"Discover the wonderful world of Ohio animals with specimens and hands-on objects. Distinguish between mammal, bird, amphibian and reptile groups using concepts about basic differences."	
Drive Us Buggy		"...young children make an insect craft as an introduction to insect characteristics."	

Goodness Snakes		"Discover the diversity of snakes that make Ohio their home. Students learn how snakes have adapted for survival, hear snake myths and have a chance to touch a live snake."	
Mammals of Ohio		"Learn about herbivores, carnivores and omnivores and the habitats where these animals make their homes. Stations allow children to feel the fur and learn fun facts about the most common mammals."	
Animal Homes and Habitats		"Discover the plants and animals of field, forest and wetland habitats... Students learn how living organisms survive in their environment, use their habitat for food, water and shelter, and interact with their surroundings."	
Whitetail Survival		"Using the white-tailed deer as an example, students will explore what animals need for survival and how habitat changes affect animal populations."	
Beaver Ecology		"Students will examine pelt, skull and other artifacts to discover a beaver's adaptations to an aquatic lifestyle. Using a simulation game, students will gather data and analyze the changes in plant and animal communities as a beaver family changes the classroom environment from forest to wetland and back to forest."	
Mammal Skull Anatomy		"Students will examine skulls of herbivores, carnivores and omnivores and distinguish the anatomical features that separate these groups. They will compare features dealing with sight, hearing, sense of smell and tooth structure. Students will then make inferences about an unknown animal's lifestyle based on key anatomical features"	
Spider Safari		This is an outdoor program but I think it could be adapted accordingly. "Learn about the many types of spiders in Ohio. Hear about their lifestyles and habitats."	
TWC Bird Club		Bird Club housed under TWC. They lead monthly birdwalks around the preserve.	
Beetle Mania		"Join TWC and the Ohio Coleopterists and learn to identify and enjoy the remarkable beetles that live in Ohio. This one-of-a-kind workshop will cover several beetle families and ways to find, collect, and identify beetles in your own backyard."	
Turtle Day		This is an outdoor program but I think it could be adapted accordingly. "Join naturalist Carrie Elvey for a look at turtles who inhabit our pond and lake. Stop by to learn more about TWC's painted and snapping turtles."	
Who's eating Who		This is an outdoor program but I think it could be adapted accordingly. "Learn about the predators and prey and the food web of a typical Ohio pond. Consider the feeding strategies of pond creatures large and small."	

<b>Nature Center at Mount Union (see programs below)</b>	Minerva	Numerous educational programs offered. Most seemed to be based on outside exploration (see link to right)	<a href="http://www.mountunion.edu/menu-of-standards-based-programs">http://www.mountunion.edu/menu-of-standards-based-programs</a>
Wild Suburbia Project Workshops		"Area residents report sightings of any bobcats, coyotes, foxes and/or black bears they observe to the Midwest Edition of the Wild Suburbia Project survey. Workshops hosted by the Nature Center will provide info on the Wild Suburbia project which aims to better understand where and how certain species of wildlife live in proximity to human population centers and each other. The presentation would be a combination of background info on fox, coyote, bear, and bobcat."	<a href="http://www.wildsuburbiaproject.com">http://www.wildsuburbiaproject.com</a>
Craft in the Woods		"Participants will receive a map of our self-guided hike that will mark simple craft stations along the way. All crafts will have a nature theme and someone to help with instructions."	
All about Bats		"Ohio is home to several species of bat. Learn about these unique animals, the places where they can be found, and how people can help to keep the species from becoming endangered."	
Bird Banding		"See live, wild songbirds in the hand and learn why bird banding is an important tool for bird and wildlife conservation."	
Environmental Education Council of Ohio		EECO leads in facilitating environmental education that promotes stewardship and a sustainable future for all Ohioans.	<a href="https://eeco.wildapricot.org/">https://eeco.wildapricot.org/</a>
<b>Beech Creek Botanical Garden &amp; Nature Preserve (program ideas listed below)</b>	Alliance		
Living Things		"This program is designed to provide students with a hands on, inquiry experience working with plants and other organisms that depend on each other for survival taking into account that nothing can exist in isolation."	
Life Cycles		"This program is designed to provide students with a hands on, inquiry experience working with plants and animals to observe and identify the physical features of life stages and the relation of those stages to their environment."	
<b>Cleveland Metropark Zoo (programs listed below)</b>	Cleveland		
African Elephant Crossing Classroom Kit		"The exhibit's purpose is to ignite a passion for elephants and other African wildlife and wild places through encouraging understanding of the elephant habitat, cultural surroundings, their plights in the wild, and the need for conservation...Kit includes various books and dvds on elephants, as well as biofacts like an African Elephant foot, molar, and poop."	

Distance Learning: Primates 101		"Join the Zoo's primate keeper as we discuss diversity in Primates 101."	
Professor Wylde Traveling Animal Show		"...this traveling show will use humor, theatrical techniques, and trained animals to engage students' attention and imagination...it will increase students' awareness for the natural world, reinforcing that each person can make a difference by helping to improve the future for wildlife."	
<b>Akron Zoo</b>	Akron		<a href="https://www.akronzoo.org/">https://www.akronzoo.org/</a>
All Creatures Great and Small		"Animals come in different shapes and sizes. How do they compare you?"	
In Living Color		"The world is colored with animals. Discover the not-so-black-and-white world of animal colors."	
Living Things		"Explore the differences between living things and non-living things and meet a few live animals."	
Backyard Wildlife		"Discover animals that live in Ohio. Learn about their lives in the wild and how people and animals co-exist."	
Fur, Feathers & Scales		Explore what makes birds, mammals and reptiles different."	
Endangered Species		"Learn the difference between endangered and threatened animals and what the zoo does to help them."	
Canton Audubon Society	Canton		<a href="http://cantonaudubon.org/">http://cantonaudubon.org/</a>

**Resources:**

Columbus Zoo, Ohio's Wild Treasures Outreach Guide

<https://columbuszoo.org/docs/default-source/zoolinkedpdfs/ohio-39-s-wild-treasures-outreach-guide.pdf>

Ohio Division of Wildlife, Species Guide Index:

<http://wildlife.ohiodnr.gov/species-and-habitats/species-guide-index>